

Stars Weave the Expansive Sea

for orchestra

(2015)

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Notation

♩ ... Marcato

^ ... Short fermata

◁ ... Crescendo from silence

▷ ... Diminuendo to silence

↘ ... As if passing around the sound between performers

⌋ ... Snare drum stick

⌋ ... Soft mallet

☞ ... Palm

⌋ ... Bass drum stick

⌋ ... Wire brush

⌋ ... Double bass bow

⌋ ... Triangle beater

⌋ ... Tam-tam mallets

溟渤を織る星の糸
オーケストラのための
(2014)

助川 舞

Molto lento (♩ = 48)

1. Flute 2. Flute 1. Piccolo 1. Oboe 2. Oboe 1. Clarinet in Bb 2. Clarinet in Bb Bass Clarinet in Bb 1. Bassoon 2. Bassoon Contrabassoon 1. Horn 2. Horn 3. Horn 4. Horn 1. Trumpet 2. Trumpet 1. Trombone 2. Trombone Bass Trombone Tuba Timpani Bass Drum Suspended Cymbal Triangle Tam-tam Celesta Piano Harp

Molto lento (♩ = 48)

Violin I div. { sul tasto e non vib. } pos. ord. pizz. (pizz.)

Violin II div. { sul tasto e non vib. } unis. pizz. (pizz.)

Viola div. { fp } mp p

Violoncello mf div. {

Double Bass pizz. p arco mp

Fl. *a2* *pp* *mp* *poco* *p* *mf*

Picc.

Ob. *poco* *mf*

Cl. *1.* *pp* *mp* *a2* *mp*

B. Cl. *mp*

Bassoon *1.* *p* *mp* *mf*

Cbsn. *mf*

Hn. *senza sord.* *mp* *2.* *mf* *mf*

Tpt. *mf* *pp* *mf*

Tbn. *1.* *p* *mf* *mf* *pp* *mf*

B. Tbn. *mf*

Tba. *mf* *mf*

Timp. *gliss.* *pp* *gliss.*

B. D.

Sus. Cym. *mf*

Tri. *pp*

T.-t. *pp*

Cel. *pp* *mf*

Pno. *mf* *pp* *mf*

Hp. *sul tabla* *mp*

Vln. I *mf* *unis.* *div.* *mf* *p* *mf* *sul tasto non vib.*

Vln. II *arco* *div.* *mp* *poco* *mp* *poco* *pizz.* *mf* *mf* *unis.*

Vla. *pp* *mp* *unis.* *pizz.* *mf*

Vc. *mp* *mp* *mp* *mp* *mp* *pizz.* *mf* *mf* *unis.*

Db. *p* *poco* *mf* *mp*

A Un poco più mosso

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bassoon), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Bass Drum (B. D.), Suspended Cymbal (Sus. Cym.), Triangle (Tri.), Tom-tom (T.-t.), and Celesta (Cel.). The score features various dynamics such as *pp*, *mp*, *p*, *mf*, *f*, and *ppp*, along with performance instructions like *lontano*, *secco*, *rubato*, and *rapide*. The time signature is 3/4.

A Un poco più mosso

Musical score for strings, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score includes performance instructions such as *pizz.*, *arco sul tasto*, *arco*, *pos. ord.*, *sul pont. div.*, and *sul pont.*. Dynamics range from *pp* to *f*. The time signature is 3/4.

Fl. *pp* *p* *p* *pp* *p*

Picc. *p* *pp* *pp*

Ob. *p* *mp* *pp*

Cl. *p* *pp* *pp*

B. Cl. *mf* *p* *pp*

Bassoon *p* *p* *pp*

Cbsn. *p* *arco* *p*

Hn. *p* *p* *p*

Tpt. *con sord.* *mp* *p*

Tbn. *p* *p*

B. Tbn. *p*

Tba. *p*

Timp. *mp* *pp*

B. D. *p* *pp*

Sus. Cym. *p*

Tri. *pp*

T.-t. *p* *pp*

Cel. *pp*

Pno. *p* *pp* *p*
una corda

Hp. *mf* *mp* *pp* *p*

Vln. I *p* *pizz.* *arco* *p* *sul tasto* *pp* *pp* *pizz.* *p*

Vln. II *p* *arco pos. ord.* *mp* *p* *sul tasto* *pp* *pp* *pizz.* *p*

Vla. *p* *div.* *unis.* *p* *mp* *pp* *sul tasto* *pp* *pizz.* *p*

Vc. *pizz.* *mf* *pizz.* *arco* *mf* *p*

Db. *mf* *mp* *p* *pp*

B

Fl. *p* *fp* *mf* *f*

Picc. *p* *mf* *fp*

Ob. *mp* *f*

Cl. *pp* *p* *f*

B. Cl. *pp* *f*

Bassoon *mp* *p* *f*

Cbsn. *f*

Hn. *p* *con sord.* *pp* *senza sord.* *fmp*

Tpt. *fmp* *fmp*

Tbn. *mp* *pp* *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. *p* *f*

B. D. *ppp* *poco* *mf*

Sus. Cym. *mp* *f*

Tri. *ppp* *f*

T.-t. *f*

Cel. *p* *mp*

Pno. *mp* *f*

Hp. *pp* *sul tabla*

Vln. I *arco* *pp* *poco sul pont.* *div.* *pp* *pos. ord.* *f*

Vln. II *arco* *pp* *poco sul pont.* *div.* *pp* *pos. ord.* *f* } unis.

Vla. *arco* *pp* *p* *div.* *pp* *f* } unis.

Vc. *mp* *pizz.* *mp* *f*

Db. *mp* *pizz.* *p* *arco* *f*

This page of a musical score, numbered 6, contains the following instruments and parts:

- Woodwinds:** Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bassoon), and Contrabassoon (Cbsn.).
- Brass:** Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Bass Drum (B. D.), Suspended Cymbal (Sus. Cym.), Triangle (Tri.), and Tom-tom (T.-t.).
- Keyboard:** Celesta (Cel.), Piano (Pno.), and Harp (Hp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score includes various performance instructions such as "flutter (if possible)", "pizz.", "arco", "poco", "sul tasto", "div.", "a2", "senza sord.", and "umis.". Dynamic markings include *mf*, *pp*, *p*, *f*, *mp*, and *ff*. The page concludes with a key signature change: C# D# E# F# G# A# B#.

flutter (if possible)

Tempo I

Fl. *ff* *pp* *mp*

Picc. *ff* *mp*

Ob. *ff* *P lontano* *mf*

Cl. *ff* *mp* *mf*

B. Cl. *mp*

Bassoon *ff* *mp* *mp*

Cbsn. *f*

Hn. *ff* *mp* *mf*

Tpt. *ff* *mf* *con sord.* *mp*

Tbn. *p* *mp* *mf*

B. Tbn. *mp*

Tba. *mp*

Timp. *ff* *pp* *f*

B. D. *ff* *mf*

Sus. Cym. *f* *pp* *ppp*

Tri. *pp* *mf* *secco*

T.-t. *scrape* *p*

Cel. *f* *pp* *pp lontano* *mp*

Pno. *f* *p* *mf*

Hp. *pos. ord.* *f sul tabla* *f*

Vln. I *fp* *ff* *div.* *mp* *unis.* *pizz.* *arco* *mf*

Vln. II *fp* *ff* *div.* *mp* *mf* *mf*

Vla. *fp* *ff* *mp* *mf*

Vc. *poco* *mp* *pizz.* *f* *arco*

Db. *poco* *mp* *poco sul pont.* *pp* *f* *pos. ord.*

This page of a musical score, numbered 8, contains the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 40. Dynamics include *pp*, *mf*, *mp*, and *p*.
- Piccolo (Picc.):** Part 1, dynamics include *pp*.
- Oboe (Ob.):** Part 1, dynamics include *p* and *mf*.
- Clarinet (Cl.):** Part 1, dynamics include *mf*.
- Bass Clarinet (B. Cl.):** Part 1, dynamics include *mf*.
- Bassoon (Bassoon):** Part 1, dynamics include *mf* and *p*.
- Contrabassoon (Cbsn.):** Part 1, dynamics include *mf*.
- Horn (Hn.):** Part 1, dynamics include *mf* and *p*. Includes a second ending marked "2." and a first ending marked "1.".
- Trumpet (Tpt.):** Part 1, dynamics include *mf*.
- Trombone (Tbn.):** Part 1, dynamics include *p* and *gliss.*
- Bass Trombone (B. Tbn.):** Part 1.
- Tuba (Tba.):** Part 1.
- Timpani (Timp.):** Part 1, dynamics include *pp* and *gliss.*
- Bass Drum (B. D.):** Part 1, dynamics include *p*.
- Suspended Cymbal (Sus. Cym.):** Part 1, dynamics include *p*.
- Triangle (Tri.):** Part 1, dynamics include *pp*, *irregular rhythm*, *ppp*, *mf*, and *ppp*.
- Tam-tam (T.-t.):** Part 1, dynamics include *ppp*.
- Celesta (Cel.):** Part 1, dynamics include *p*.
- Piano (Pno.):** Part 1, dynamics include *mp* and *mf*.
- Harpsichord (Hp.):** Part 1, dynamics include *p*, *mf*, and *p*.
- Violin I (Vln. I):** Part 1, dynamics include *mf*, *non vib.*, *mf*, *p*, *mf*, and *pp*.
- Violin II (Vln. II):** Part 1, dynamics include *p*, *non vib.*, *mf*, *p*, *mf*, and *p*.
- Viola (Vla.):** Part 1, dynamics include *mf*, *pizz.*, *arco*, *div.*, *mf*, *p*, *arco*, *pp*, *sul pont.*, and *unis.*
- Violoncello (Vc.):** Part 1, dynamics include *mf*, *gliss.*, *mf*, *pizz.*, *mf*, and *mf*.
- Double Bass (Db.):** Part 1, dynamics include *mf*, *pizz.*, *arco*, and *mf*.

45

Fl.

Picc.

Ob.

Cl.

B. Cl.

Bassoon

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Sus. Cym.

Tri.

T.-t.

Cel.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

p

mp

1.

2.

3.

scratch

pedal gliss.

arco

div.

mf