

Garden of Resonance

for 5 percussionists

(2012)

Mai Sukegawa

Notation



Tam-tam mallets



Double bass bow



Wire brush



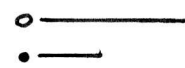
Snare drum sticks



Hard mallets



Soft mallets



Sustain the note until the line ends



Fade out



Sustain the note until the straight line ends and let it ring



Stop suddenly



As if passing around the sound between performers



Hit 7~9 notes per second



Hit 3~4 notes per second

Instrumentation

Movement I

I { Log Drum (Large)
Tenor Tom
Bass Drum
2 Tam-tams
Slapsticks

II { 3 Templeblocks
Log Drum (Medium)
3 Toms
3 Suspended Cymbals
Maracas
Wooden Chime

III { 2 Woodblocks
3 Templeblocks
2 Bongos

IV { 2 Woodblocks
3 Templeblocks
2 Bongos

V { 3 Templeblocks
Log Drum (Medium)
3 Toms
3 Suspended Cymbals

Movement II

* Instruments written in () are common between Mov.I

{ 3 Triangles
Kin
(2 Tam-tams)
Suspended Cymbal

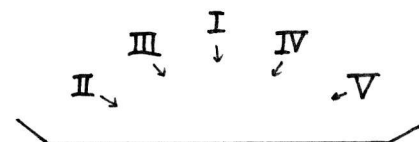
{ Cowbells
Thai Gongs
(3 Suspended Cymbals)
(Maracas)
Sleigh Bell

{ Antique Cymbals
Cowbells
3 Triangles

{ Antique Cymbals
Cowbells
3 Triangles

{ Cowbells
Thai Gongs
(3 Suspended Cymbals)
Sleigh Bell

Performers' position



turn to →

2012.7 - 2012.11.19

(20") 21.5"

ca. 33"

I T-t. *ppp*
 II Sus. Cym. Maracas *pp*
 III 2 Woodblocks 3 Templeblocks *pp*
 IV 2 Woodblocks 3 Templeblocks *pp*
 V Sus. Cym. *ppp*

ca. 4"

I Log Drum (Large) 

II

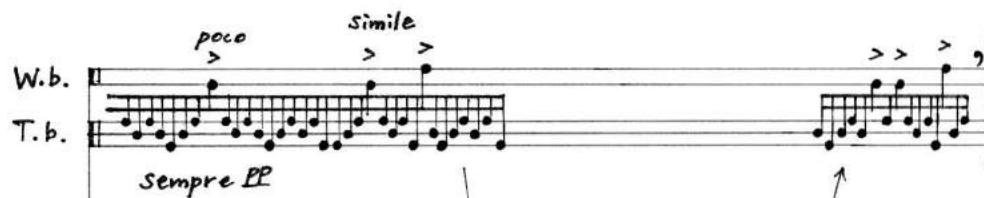
3 Templeblocks
Log Drum (Medium)



III

W.b. *poco* *simile*

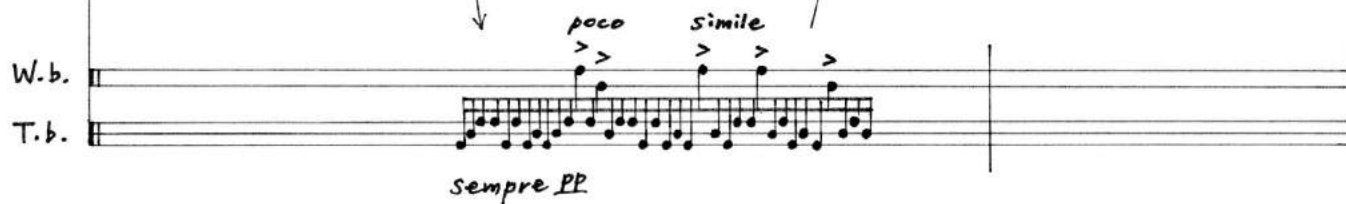
T.b. *Sempre pp*




IV

W.b. *poco* *simile*

T.b. *Sempre pp*



I L.D.(L)

II T.b.
L.D.(M)

III W.b.
T.b.

ca. 4"

mp *poco* *mp* *poco* *poco* *p* *poco* *mf* sempre *pp*

mp *mf* *mf* *pp*

mp *poco*

0"

ca. 10"

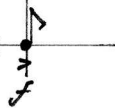
5

I

L.D.(L)



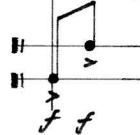
Slapstick



Bass Drum

Slap.

foot pedal



II

T.b.

L.D.(M)



Wooden Chime

Sus. Cym.



III

W.b.

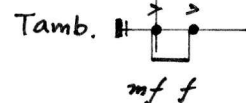
T.b.



IV

W.b.

T.b.



Tambourin

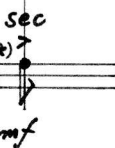
V

T.b.

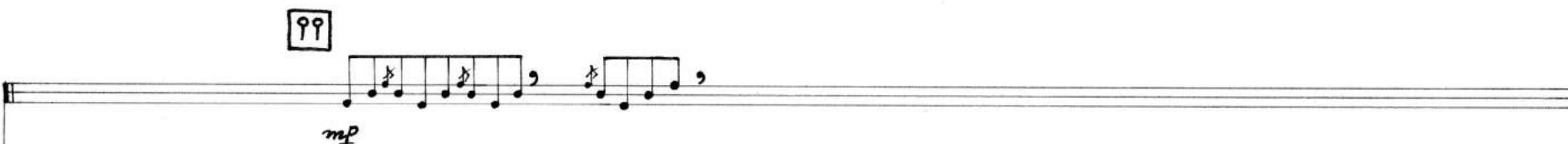
L.D.(M)

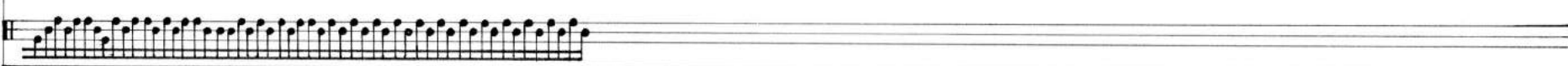
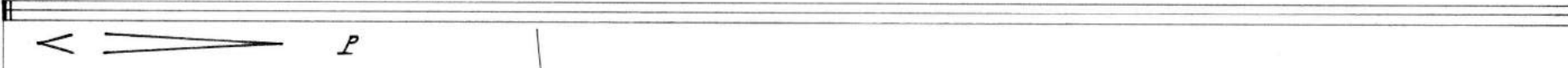


Sus. Cym.

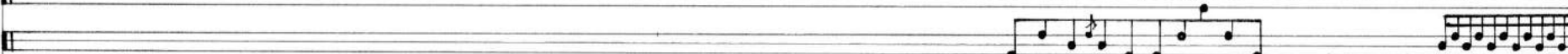


*) Hit with mallet shafts

I L.D.(L) 
mp

II T.b. 
L.D.(M) 
p

III W.b. 
T.b. 
p *sempre*

IV W.b. 
T.b. 
mp *p*

V T.b. 
L.D.(M) 
mp *mp*

Diagram illustrating musical notation for five staves (I-V) across five systems. The notation includes various musical symbols such as notes, rests, dynamics (*mp*, *p*, *sempre*), and articulation marks. The staves are labeled with Roman numerals I through V and instrument abbreviations: L.D.(L), T.b., W.b., L.D.(M), and T.b. The notation is organized into five systems, with the first system containing staves I and II, the second system containing staves II and III, the third system containing staves III and IV, the fourth system containing staves IV and V, and the fifth system containing staves V and VI. The notation includes various musical symbols such as notes, rests, dynamics (*mp*, *p*, *sempre*), and articulation marks. The staves are labeled with Roman numerals I through V and instrument abbreviations: L.D.(L), T.b., W.b., L.D.(M), and T.b. The notation is organized into five systems, with the first system containing staves I and II, the second system containing staves II and III, the third system containing staves III and IV, the fourth system containing staves IV and V, and the fifth system containing staves V and VI.

I

L.D. (L)

mp *mf* *f* *mf*

from V

II

T.b.
L.D. (M)

mp

III

W.b.
T.b.

p *mf*

IV

W.b.
T.b.

p *mp* *poco* *mf*

V

T.b.
L.D. (M)

p *mp* *mf*

to I

I L.D. (L) *accel.* *ca 1"* *ff* *f* *più f*

II T.b. L.D. (M) *f* *più f*

III W.b. T.b. *f*

IV W.b. T.b. *f*

V T.b. L.D. (M) *f*

The musical score consists of five staves, each with two systems of staves. Part I (L.D. (L)) is the top staff, followed by Part II (T.b. and L.D. (M)), Part III (W.b. and T.b.), Part IV (W.b. and T.b.), and Part V (T.b. and L.D. (M)). The score shows a crescendo from *ff* to *f* to *più f* across the parts. Arrows indicate the acceleration and the entry of the other parts. The notation includes various rhythmic values and dynamic markings.

I L.D. (L) *poco a poco tempo giusto replicato*
sempre f *sub. p poco a poco cresc.*

II T.b.
 L.D. (M) *poco a poco tempo giusto replicato*
sempre f *sub. p poco a poco cresc.*

III W.b.
 T.b. *poco a poco tempo giusto replicato*
sempre f *sub. p poco a poco cresc.*

IV W.b.
 T.b. *poco a poco tempo giusto replicato*
sempre f *sub. p poco a poco cresc.*

V T.b.
 L.D. (M) *poco a poco tempo giusto replicato*
sempre f *sub. p poco a poco cresc.*

Handwritten musical score for five staves (I to V) with various percussion and melodic parts. The score includes dynamic markings, crescendo/decrescendo hairpins, and performance instructions.

Staff I: L.D. (L). *Sempre cresc.* 5"~7" Tenor Tom *molto ff* B.D. *ff* foot pedal 1"~2" 1" 3"~4" T-t. *pp* *fade in* *p*

Staff II: T.b. L.D. (M). *Sempre cresc.* *molto ff* W.C. *ff* Sus. Cym. *pp* *p* *f*

Staff III: W.b. T.b. *Sempre cresc.* *molto ff* 2 Bongos *f* *p*

Staff IV: W.b. T.b. *Sempre cresc.* *molto ff* Tamb. *ff* 2 Bongos *f* *p*

Staff V: T.b. L.D. (M). *Sempre cresc.* *molto ff* Sus. Cym. *pp* *p* *f*

Additional markings include *ff*, *molto*, *pp*, *f*, *p*, and *fade in*.

The musical score consists of five systems, each for a different percussion instrument. The notation includes various dynamics (p, mf, f, ff) and articulation markings (accents, slurs, and wedge-shaped crescendos/decrescendos). The final measure of each system is marked with a box containing five dots, indicating an improvisation section.

System I: Ten. Tom. B.D. (Tension Tom, B.D.). Dynamics: p, p, p, f. A bracket above the final measure indicates a duration of 5" ~ 6".

System II: T.b. L.D. (M) Tom. (T.b. = Tom-tom, L.D. (M) = L.D. (M)). Dynamics: p, f, p, mf, f, ff. The final measure is marked *ad lib.*)*.

System III: T.b. Bong. (T.b. = Tom-tom, Bong. = Bong). Dynamics: p, f, p, f, ff. The final measure is marked *ad lib.*)*.

System IV: T.b. Bong. (T.b. = Tom-tom, Bong. = Bong). Dynamics: mf, p, f, p, f, ff. The final measure is marked *ad lib.*)*.

System V: T.b. L.D. (M) Tom. (T.b. = Tom-tom, L.D. (M) = L.D. (M)). Dynamics: p, mf, f, p, f, ff. The final measure is marked *ad lib.*)*.

*) Improvise using the notes written in ☐

Handwritten musical score for a percussion ensemble, divided into five systems (I to V). The instruments listed are L.D. (L), Ten. Tom, B.D., T-t., T.b., L.D. (M), Tom., W.b., Bong., and T.b. The score includes various musical notations such as notes, rests, and dynamic markings like 'poco rit.', 'f', 'pp', 'sub.p', and 'accel.'. There are also handwritten annotations like 'foot ped.' and 'replicato ad lib.'.

II. 月 (Moon)

14

0"

5"

8"

11"

16"

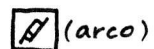
19"

I 2 Tam-tams



pp *poco*

meno p



II 3 Suspended Cymbals
Maracas

pp *poco*

poco

pp

pp *poco*

pp

III 3 Triangles



lontano

ppp

ppp

IV 3 Triangles



lontano

ppp

ppp

V 3 Suspended Cymbals



pp

poco

pp

poco

19"

I T-t. *p*

II Sus. Cym. (arco)
Maracas *pp* *poco* *più pp* *poco*

III Tri. *pp* *simile*
[♩ = 72] (6:5) [♩ = 60]

IV Tri. *pp* *simile*

V Sus. Cym. *pp* *poco* *più pp*

3 Triangles

I Kin
T-t.

II Cowbells

III Tri.

IV Tri.

V Cowbells

[♩ = 72]

pp

p

pp

poco a poco cresc.

[♩ = 72]
lontano

[♩ = 60]

poco a poco cresc.

(5:4)

[♩ = 48]

poco a poco cresc.

[♩ = 72]
lontano

pp

[♩ = 60] [♩ = 48]

I Tri. *poco a poco cresc.* - - - - -

II C.B. *simile poco a poco cresc.* - - - - -

III Tri. [♩ = 48] *mp dim.* - - - - - *ppp*

IV Tri. *mp dim.* - - - - - *ppp*

V C.B. *simile poco a poco cresc.* - - - - -

Detailed description: The score consists of five staves. Staves I and III are marked 'Tri.' and contain a series of eighth notes with a crescendo and decrescendo respectively. Staves II and V are marked 'C.B.' and contain more complex rhythmic patterns with slurs and accents. Dynamics include 'mp dim.', 'ppp', and 'simile'. The tempo markings are [♩ = 60] and [♩ = 48].

I Tri.

3" ~ 4"

[J = 48]

Kin

T-t.

The I Tri. part consists of three measures of whole notes on a grand staff, each with a different key signature (F major, C major, and F major). The percussion part includes a box with '99', a 'Kin' (kettle drum) part with a half note, and a 'T-t.' (tom-tom) part with a half note. A bracket above the percussion part indicates a duration of 3" ~ 4". The tempo is marked as [J = 48].

II C.B.

poco

mf > pp subito

The II C.B. part is a single melodic line on a grand staff. It features a series of eighth notes with triplets, followed by a final flourish. The dynamics are marked as 'mf' (mezzo-forte) and 'pp' (pianissimo) with the instruction 'subito' (suddenly). The tempo is marked as 'poco' (a little).

V C.B.

poco

mf > pp subito

The V C.B. part is a single melodic line on a grand staff. It features a series of eighth notes with triplets, followed by a final flourish. The dynamics are marked as 'mf' (mezzo-forte) and 'pp' (pianissimo) with the instruction 'subito' (suddenly). The tempo is marked as 'poco' (a little).

I

Tri. *pp* *w*

Kin *p*

T-t. *pp* *w* *w*

Sus. Cym. *p* *pp* *w* *w*

[J = 48]

II

C.B. *pp*

III

C.B. [J = 48] *pp* *poco* *w* *poco*

IV

C.B. [J = 48] *pp*

V

C.B. [J = 48] *pp*

Sus. Cym. *pp* *w* *w*

*) The notes with "w" are struck with mallet shafts

I

Tri. *p*

Kin

T-t.

Sus. Cym. *mp*

II

C.B. *meno p*

T.G.

Sus. Cym.

III

C.B. *p* *poco*

IV

C.B. *p*

V

C.B. *meno p*

T.G. *poco*

Sus. Cym.

I

Tri.
Kin
T-t.
Sus. Cym.

II

C.B.
T.G.
Sus. Cym.

III

C.B.

Antique Cymbals

IV

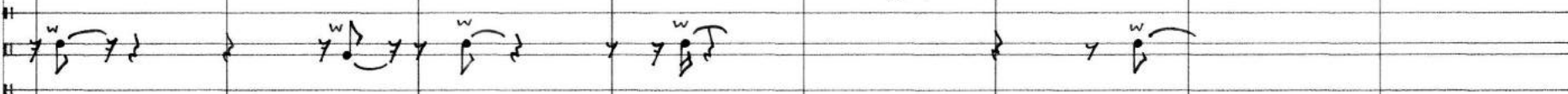
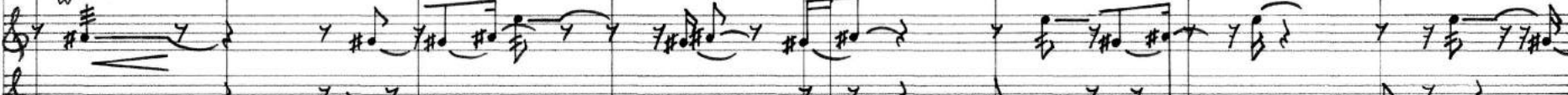
C.B.

Antique Cymbals

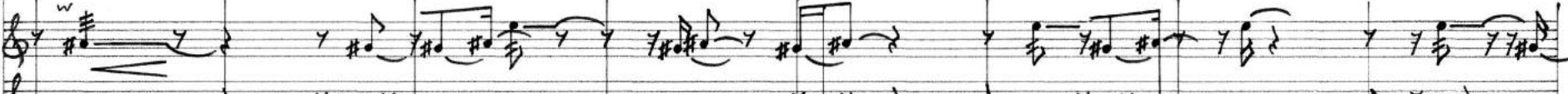
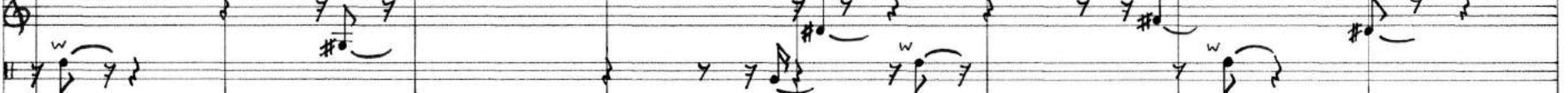
V

C.B.
T.G.
Sus. Cym.

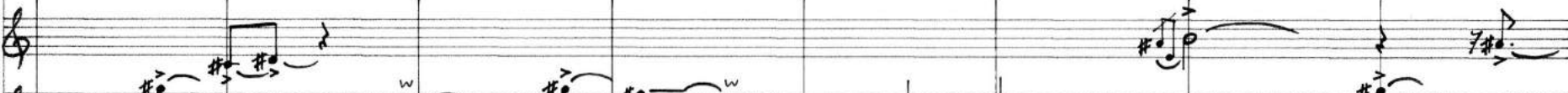
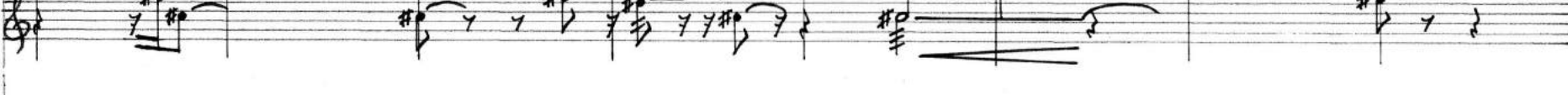
I

Tri. 
Kin. 
T-t. 
Sus. Cym. 

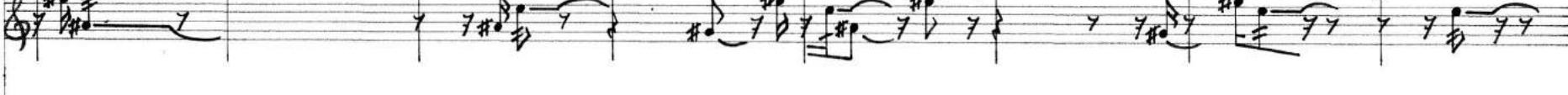
II

C.B. 
T.G. 
Sus. Cym. 

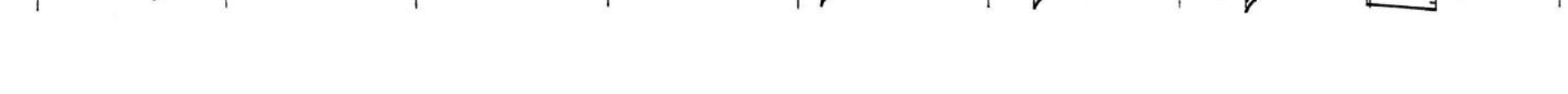
III

A. Cym. 
C.B. 

IV

A. Cym. 
C.B. 

V

C.B. 
T.G. 
Sus. Cym. 

senza tempo

I

Tri.
Kin
T-t.
Sus. Cym.

Musical score for section I. It consists of four staves. The first staff (Tri.) has a whole note chord with a fermata. The second staff (Kin) has a whole note chord with a fermata. The third staff (T-t.) has a whole note chord with a fermata. The fourth staff (Sus. Cym.) has a whole note chord with a fermata. The dynamics are marked *mf* and *3*.

II

C.B.
T.G.
Sus. Cym.

Musical score for section II. It consists of three staves. The first staff (C.B.) has a whole note chord with a fermata. The second staff (T.G.) has a whole note chord with a fermata. The third staff (Sus. Cym.) has a whole note chord with a fermata. The dynamics are marked *poco f* and *#0*.

III

A. Cym.
C.B.

Musical score for section III. It consists of two staves. The first staff (A. Cym.) has a whole note chord with a fermata. The second staff (C.B.) has a whole note chord with a fermata. The dynamics are marked *mp*, *cresc.*, and *#0*.

IV

A. Cym.
C.B.

Musical score for section IV. It consists of two staves. The first staff (A. Cym.) has a whole note chord with a fermata. The second staff (C.B.) has a whole note chord with a fermata. The dynamics are marked *mp*, *cresc.*, and *#0*.

V

C.B.
T.G.
Sus. Cym.

Musical score for section V. It consists of three staves. The first staff (C.B.) has a whole note chord with a fermata. The second staff (T.G.) has a whole note chord with a fermata. The third staff (Sus. Cym.) has a whole note chord with a fermata. The dynamics are marked *poco f* and *#0*.

0" 5" 7" 10" 15" 17" 20"

I Kin
T-t.
f *mf* *mp*

Musical staff I: Kin T-t. The staff shows three measures. The first measure has a half note on the first line with a forte (*f*) dynamic. The second measure has a half note on the second line with a mezzo-forte (*mf*) dynamic. The third measure has a half note on the third line with a mezzo-piano (*mp*) dynamic. There are slurs over each measure.

II Sus. Cym.
mp *f* *f* *mf* *mp* *poco* *mp*

Musical staff II: Sus. Cym. The staff shows three measures. The first measure has a half note on the first line with a mezzo-piano (*mp*) dynamic. The second measure has a half note on the second line with a forte (*f*) dynamic. The third measure has a half note on the third line with a mezzo-forte (*mf*) dynamic. There are slurs over each measure. A box containing a diagonal line is in the first measure. The text "Sleigh Bell" is written below the staff in the second measure.

III A. Cym.
C.B. *f* *dim.* *pp*

Musical staff III: A. Cym. C.B. The staff shows three measures. The first measure has a half note on the first line with a forte (*f*) dynamic. The second measure has a half note on the second line with a decrescendo (*dim.*) dynamic. The third measure has a half note on the third line with a pianissimo (*pp*) dynamic. There are slurs over each measure.

IV A. Cym.
C.B. *f* *dim.* *pp*

Musical staff IV: A. Cym. C.B. The staff shows three measures. The first measure has a half note on the first line with a forte (*f*) dynamic. The second measure has a half note on the second line with a decrescendo (*dim.*) dynamic. The third measure has a half note on the third line with a pianissimo (*pp*) dynamic. There are slurs over each measure.

V Sus. Cym.
mf *mp* *mp*

Musical staff V: Sus. Cym. The staff shows three measures. The first measure has a half note on the first line with a mezzo-forte (*mf*) dynamic. The second measure has a half note on the second line with a mezzo-piano (*mp*) dynamic. The third measure has a half note on the third line with a mezzo-piano (*mp*) dynamic. There are slurs over each measure. A box containing two vertical lines is in the first measure. The text "Sleigh Bell" is written below the staff in the second measure.

20" 24" 28" 30" 34" 38"

I T-t. *p* *ppp*

II Sus. Cym. *p* *poco* *ppp* *poco* *pp*
Sl. Bel.

V Sus. Cym. *p* *pp*
Sl. Bel.